

## GOTHARAMA - GENERIC TECHNICAL SPECIFICATIONS

Please see preliminary technical notes below. Gotharama is flexible to a range of venues – as such this information should be viewed as a guide only. Presenters are required to contact the Technical Manager through [info@moirafinucane.com](mailto:info@moirafinu cane.com) for specifications appropriate to their venue. Further information, schedule and specifications appropriate to your venue re available upon request.

### GENERAL NOTES

#### Staging

*Gotharama* can be adapted to suit a range of spaces including cabaret rooms, studio style and 'black box' theatres, raked theatres using a mix of raked and table seating, intimate proscenium arch theatres, and irregular sized venues.

*In Cabaret Setting:* *Gotharama* is ideally staged with full cabaret seating, around a thrust stage extending into the seating area. The space ideally will seat between 100 - 250 patrons and bar service will be available prior to the performance, and during interval, with patrons able to bring their drinks into the performance space. *Gotharama* establishes a 'gothic parlour' within the performance space; tapestry covered tables, fortune teller games and conversation pieces on tables, and The Pianist playing Parlour Music from doors opening.

*In Theatre Setting:* *Gotharama* is ideally staged in an intimate raked theatre, seating approx 300-400. For example *Gotharama* has been very successfully staged in the studio theatre The Fairfax, at the Victorian Arts Centre.

#### Minimum Dimensions

*Gotharama* is able to be adapted to suit a range of spaces. Minimum space dimensions are as follows:

- Minimum ceiling height: (floor to LX grid) should be no less than 3800mm; ideally the height from floor to grid should be 4m or more.
- Performance is staged in a thrust arrangement. Minimum stage footprint seven meters (width) by five meters (depth)
- Minimum stage height: 400mm. Minimum Pianist stage height 200mm
- Minimum space dimensions: These are dependant on style of space (cabaret, raked seating, studio etc). Generally, the venue should be able to contain the stage, and audience in front of and to either side of the stage.

If does not meet these minimum dimensions, *Gotharama* may be able to be adapted to suit venue specifications. Please contact Production Manager as soon as possible to discuss your venue specifications.

#### Shared Venue

*Gotharama* does not generally share a venue during the season due to the difficulties associated with masking the set and/or striking the set between shows. Presenters wishing to discuss a shared venue arrangement should contact the Production Manager as soon as possible to discuss options.

### Touring Personnel

#### Personnel (5)

- Cast (2)
- Director
- Production/Tour Manager
- Stage Manager

#### Travel and Accommodation

- Airfares for 5 people
- Accommodation: 4 rooms

### Number of performances

One per day. Total 6 per week. Split Week buy available (depending on distances between presenting venues and freight requirements).

### Running Times

- *Gotharama* runs for 75 minutes (no interval)
- *Gotharama* ideally opens for drinks and Parlour Music (played by the Psychokinetic Pianist) at least 15 minutes prior to show time. This is an important introduction to the show itself and sets the tone for the evening. Door opening time TBC.
- Latecomers are allowed entry *after* the finish of each act.

## Generic Touring Schedule

Week One	Week Two
Prior to Day 1 (Day 1 minus 1) arrive (eg Sunday)	Day 1 Day off
Day 1 Bump-in and tech (approximately 8am – 11pm)	Days 2 – 7 Performances
Day 2 tech rehearsal continues, dress rehearsal, first performance (approximately 8am to finish of first performance. Please note that the show cannot commence before 7.30pm on the first night).	Day 3 Performance
Day 3 Performance	Day 4 Performance
Day 4 Performance	Day 6 Performance
Day 5 Performance	Day 6 Performance
Day 6 Performance	Day 7 Performance & Bump-Out
Day 7 Performance	

*(Please Note for international tours an additional day of rest may be required prior to commencement of bump-in, depending on flight duration & arrival; please contact us to confirm this)*

## TECHNICAL REQUIREMENTS – GENERIC

### GOTHARAMA – Company will provide the following:

1. Set: (as per plan provided, further details below)
2. Stage plan, Rigging plot, Lighting plan, Instrument schedule including channel list, and colour cut information. (see further information below)
3. Props and running props as required
4. All costumes as required
5. Technical/Production Manager who will call LX and SX
6. Stage Manager

### Set Elements

#### Provided by Venue

- **Stage Surface:** Consists of eight - ten heavy-duty rostra (depending on stage size). Dimensions are 2000mm (wide) x 1000 (depth) x 400mm – 600mm (height). Rostra decks must be in good condition to avoid tearing water collection liner. Decks to be finished in deep red (Mail Box Red or similar-Viponds Red). (Rostra and paint to be provided by Venue)
- **Piano** (supplied by venue): Full sized black upright piano and small-width piano stool (less than 500mm). Piano will need to be tuned prior to performance. (Venue to provide sconce if available)
- **Masking**
  - Black soft backdrop with 2 x entry and exit points
  - Black Masking (as required)

#### Provided by Company

- **Water Collection Tray:** Consists of a timber frame that supports a heavy-duty rubberised PVC liner with drain valve.
- **Bed:** Metal framed timber clad bed structure (see provided plan) with trap door. Bed structure is flat packed and assembled on site.
- **Canopy:** Metal construction (see provided plan) that is flown from lighting rig to a dead-hung height of approx 3600mm above rostra surface. Canopy rigging points are four vertically aligned 50mm pipe clamps and four rated eye-bolts that carry safety chains. This structure carries piping for Gotharama's rain effect and the curtain tracking that encloses the bed. Canopy is dressed with a 500mm pelmet curtain of red velvet. Total weight of loaded canopy (all drapes and water) is less than 50kgs. (Canopy provided by Company and rigging equipment provided by Venue)

### Show Elements

Gotharama is a wet show. First act contains a rain effect and the second act a large blood effect. The production requires access to plumbed water no further than 25m from the stage (garden tap or sink tap with screw-off diffuser). Further distances can be accommodated but notification will be required. More than 95%

of all liquids on stage are retained in the collection tray but we do advise that a layer of black builder's film is laid between the rostra and the venue floor.

Warnings: Gothorama uses a two-stage (remote compressor) high output stage hazer and strobe lighting. The presenting venue is responsible for notifying its patrons.

## Sound Equipment

### To Be Supplied by Venue

- Loudspeakers: 2 x powered full range FOH L/R with flying gear. 2 x subbass bins.
- Playback: 2 x matching, professional quality CD players with autostop function.
- Console: 2 x stereo ins, Stereo out. 3 band parametric eq.

## Lighting Equipment

### To Be Supplied by Venue\*

- 8 x 650w Profiles (24° – 44°) with colour frames and working gates.
- 5 x 650w Pacific Profiles (24° - 44°) with colour frames, working gates and gobo holders.
- 1 x DHA DMX controlled gobo rotator.
- 21 x 1k Fresnels with colour frames and barndoors.
- 19 x PAR16 with separate transformers and 50° bulb stock
- Pin Spots (quantity is determined by the number of tables in the Auditorium – 1 spot per table + 4)
- DMX cable. One length from racks to FOH position. Two additional lengths capable of reaching from the racks to the centre of FOH bar one.
- In-house computerized lighting desk-minimum 48 channel
- Hazer -stage (remote compressor) high output stage hazer
- Gel (as per lx plan)
- 25-50m run of egg-strobe festooning (length dependant on venue specs)
- 1 x Piano Sconce light

\* (Please note: there may be some adjustment to lighting requirements for larger venues)

### To Be Supplied By Company

- Gobo stock.
- Company to supply LX plan

**SHOW CREW PERSONNEL - as per production schedule to be provided** (suggested pre-show call 2 hours before standard door opening)

### To be supplied by Venue

- 1 x Lighting Operator/Technician
- 1 x Sound Operator/Technician
- 1 x ASM (min. requirement – assistance with set and clean up. This role can be undertaken by LX or SX if necessary)

### To be supplied by Company

- 1 x Production Manager ( also to call show)
- 1 X Stage Manager

**BUMP IN PERSONNEL - as per production schedule**

### To be supplied by Venue

- 4 x Mechanist
- 2 x Lighting technicians
- 1 x Sound technician
- 1 x ASM

### To be supplied by Company

- 1 x Production Manager
- 1 X Stage Manager

### **BUMP OUT PERSONNEL - as per production schedule**

#### **To be supplied by Venue**

- 4 x Mechanist
- 2 x Lighting technicians
- 1 x Sound technician
- 1 x ASM

#### **To be supplied by Company**

- 1 x Production Manager
- 1 X Stage Manager

### **OTHER INFORMATION**

#### **Services Required Daily**

- Cleaning up stage and tables before house opens.
- Clean up after show
- Laundering facilities (and assistance as required) for costumes, tablecloths etc

#### **Dressing Room**

- 1-2 dressing rooms with standard facilities including toilet, mirrors, shower, iron + board (if possible).
- Backstage change area: Gotharama requires very quick changes between scenes. As such a changing area with full length mirror, clothes rack, working lights and trestle table (or similar) is required immediately back stage. This will be set up by Company Stage Manager.

#### **Acknowledgements**

- Creators and creative company (Finucane & Smith with logo) are to be acknowledged in all promotional/program materials wherever possible
- Program listing all creatives is to be available for audiences.

### **PRODUCTION CONTACTS**

**Please Note:** This document was produced by Gotharama premiere season Production Manager Kent Johnston in July 2005 and revised by Production Manager Kerry Ireland in July 2006. Every effort have been made to cover all details relating to the show's technical needs. Please note that adaptations to match the facilities available can be done in conjunction with the venue's Production Coordinator, and in agreement with the Tour and Technical manager. Additional requirements may come out of discussion with, and in agreement with, the venue's Production Coordinator.

#### **For further Information Please Contact**

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