

The Short Works Preliminary Technical Information & Touring Specifications

The short works are very simply staged and highly adaptable to a diverse range of venues and events.

This information should be viewed as general guidelines only.
For further information contact:
info@moirafinucane.com.au

Overview

The Short Works are high impact, visually arresting solo performances lasting from 5 to 15 minutes. They broadly divide into two categories - physical works (The Burlesques) and monologues (The Monologues). The current repertoire of short works is diverse, and new works are created each year.

The works are generally very physically focused, and can be performed in large or intimate venues, and on large or small stages. The works have been performed in a wide variety of venues including clubs, cabaret rooms, studio style theatres, proscenium theatres, galleries, other non theatre environments.

The works have simple and adaptable lighting and staging requirements. All the short works use recorded music, the monologues may require a standing microphone. We would be grateful for technical information about your venue, and are generally able to adapt our requirements to fit a wide variety of venues and events.

Touring Information

The Short Works

Premiere Work

Premiere: The first short work created was Argentina Gina Catalina in "Meat" for 1993 Equilibrium Dance Party, The Club, Melbourne, Australia

Duration

Varies with work. From 5-15 minutes in length.

Touring Party

2 personnel 1 Director, 1 Performer

Venues

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Touring Availability

Available to tour in 2005, 2006, 2007

Touring History

(Selected works - including Dairy Queen, Espresso, Romeo, Argentina Gina Catalina)

2005 The Famous Spiegeltent, Edinburgh UK
2005 Medium Rare, Raymond's Revue, London UK
2005 Duckie, London UK
2004 Blue Rinse, Melbourne International Festival of the Arts, Melbourne , Australia
2003 Duckie - avant garde performance club London , UK
2003 The Famous Spiegeltent Edinburgh , UK
2003 The Blue Thong, Melbourne International Festival of the Arts, Melbourne , Australia
2002 The Famous Spiegeltent, Melbourne International Festival, Melbourne, Australia
2002 The Famous Spiegeltent, Adelaide Fringe Festival, Adelaide, Australia
2002 Word is Out, writers festival, Trades Hall & Builder's Arms, Melbourne, Australia
2001 The Famous Spiegeltent, Melbourne International Festival, Melbourne, Australia
2000 Duckie Performance Club, Vauxhall Tavern, London, UK
1999 - 2000 Live Acts, Chunky Move Dance Company, Melbourne, Australia
1999 Mardi Gras, Seymour Centre, Sydney
1998 Chunky Move, Storey Hall, Melbourne, Australia
1997 -98 Maverick Arts Festival, Melbourne, Australia
1997 Melbourne International Festival Club, Melbourne, Australia
1996 Festival of Contemporary Art, Gorman House, Canberra, Australia
1996 Duckie Performance Club, Vauxhall Tavern, London, UK
1996 UK tour of cLUB bENT: Green Room, Manchester; Zap Club, Brighton Festival, Brighton; Jackson's Lane, Brixton Shaw, London; UK.
1996 The Roxy Ballroom, The Brisbane Festival, Brisbane, Australia
1995-1998 cLUB bENT, Mardi Gras, The Performance Space, Sydney, Australia
1995 Tasmanian Pride Festival, Hobart, Australia
1995 Performance, National Gallery of Australia, Canberra, Australia
1995 25 Years of Performance Art, Australian Centre for Contemporary Art, Melbourne, Australia.
1994 Art in the Age of AIDS, National Gallery of Australia, Canberra, Australia
1994 Brisbane Pride Festival, Brisbane, Australia
1994 Melbourne International Film Festival, Melbourne, Australia

Promotional

Marketing materials and full media kits available now
(draft media release, company profile, artist biographies, images, media quotes)

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Touring Presentation Options

The Short Works have been presented in a number of configurations:

- As part of a 'variety' or cabaret night with other artists' work (to allow for costume changes) (as per Chunky Move's Live Acts, Famous Spiegeltent (Australia & UK), cLUB bENT Sydney Performance Space & UK Tour)
- 1-3 pieces presented at a time (some characters are able to transform into the next character in an onstage transformation) interspersed with a local guest or a local MC (as per National Gallery of Australia, Australian Centre for Contemporary Art, Festival of Contemporary Art, Canberra)
- As stand alone works (monologues) in a writer's festival or spoken word presentation. The monologues have also been presented on radio and commissioned for radio. (as per Word Is Out, cLUB bENT, Maverick Arts Festival, National Gallery of Australia, Radio National)

Technical Specifications

The Short Works have simple and flexible staging & lighting requirements. Technical requirements vary for each work, and according to venue. General guidelines below. For more information contact us: info@moirafinucane.com

Venue - Technical Provisions

Venue to Provide LX & SX operator.

Venue to provide all stage management.

We can provide our own technician if required, depending on nature of tour.

Venue to provide 30 minutes technical rehearsal with SX & LX operator present.

Company - Technical Provisions

We can provide our own technician including LX and SX operation, if required, depending on nature of tour.

Staging

Flexible: In general, Short Works are very adaptable in their staging requirements. Some works involve liquids and require stage covering if stage is carpeted. Information will be provided according to work to be presented.

Lighting

The Short Works are very adaptable. Preferred general lighting states to be provided according to work to be presented.

Audio

All short works use recorded music. (generally on CD) Monologues are presented to a backing of recorded music. Dependant on venue, monologues may require standing microphone. Sound check is generally required for short works, and essential for monologues. Sound requirements to be provided according to short work to be presented.